

## PRODUCTION AREA

- Script Position (left) with Intercom and Smartview Duo Monitor
- Director Position (centre) with Intercom
- Switcher Position (right) with Intercom and Smartview duo Monitor
- Producer Position (rear) with Intercom
- 2 - 50" Multiview Monitors

## STUDER VISTA 1 AUDIO CONSOLE

- 22 Faders
- 64 x 32 Channel Riedel Rocknet I/O with Stagebox
- 32 x 24 Channel Analog I/O
- 16 x 16 Channel AES I/O
- 64 x 64 Channel Madi I/O
- Jingle and Effect package

## ROSS CARBONITE + SWITCHER

- 24 Inputs / 8 Outputs
- 2 ME plus 4 MiniME
- 4 channels DVE
- 8GB Media Store
- 2 Multiview channels

## CAMERAS

- 3 x Canon C-300 EF cameras
- 2 x (70 x 200) lens
- 2 x (16 x 35) lens
- 2 x (24 x 70) lens
- 9 x 500ft Fibre reels

## COMMUNICATIONS

- Riedel Artist 32 x 32 Matrix
- 9 Intercom panel (3 remotes)
- Tempest 900 Wireless intercom w/5 beltpacks
- C44 Beltpack Interface w/10 beltpacks
- Beyer DT280/290 Headsets

## ENGINEERING

- 32 x 32 AJA Kumo Router
- 3 Control Panels
- Avid Sync HD Clock

## VTR AREA

- 10 x AJA KiPro Rack Recorders
- 20 AJA KiStor 500GB Drives
- 5 Black Magic Smartview Duo Monitors

## MEDIA PLAYER

- Caspar CG Media Player
- DVD Player

## WORK SPACE

- 2 Modular workstations with Monitor and Intercom

## POWER

- Single phase 220V 50 Amp (Stove Plug)
- Nominal draw with Heaters and Air Condition is less than 40 amps

